

# Remember Me

Phil Coulter (Arr. Maria Dunn, 2013)

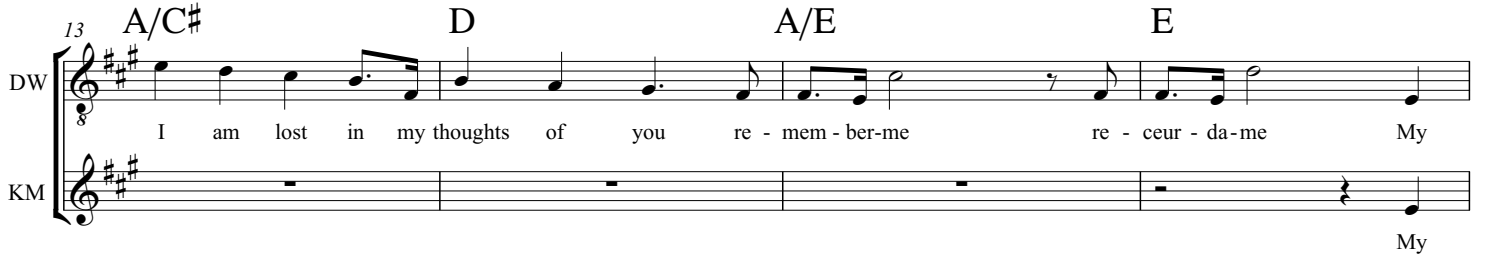
Pno.  $\text{♩} = 60$  A D Bm E A/C# D A/E



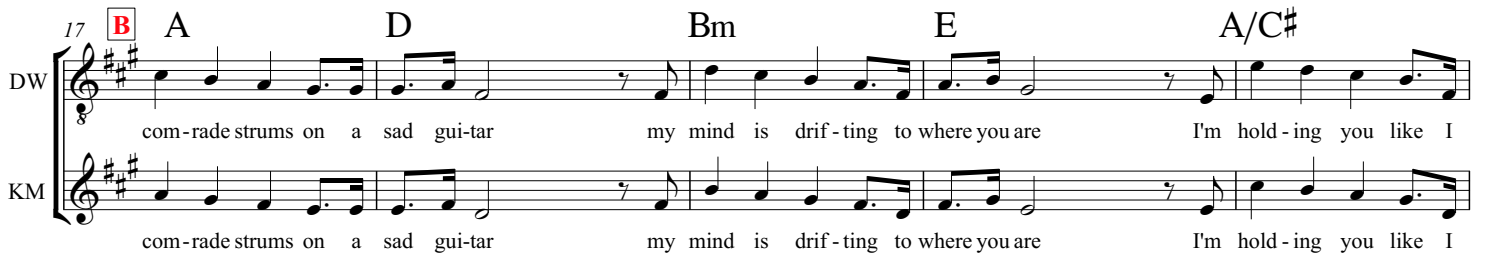
8 **A** A D Bm E  
The moon-light dan - ces a-mong the trees the camp-fire glows in the au-tumn breeze And



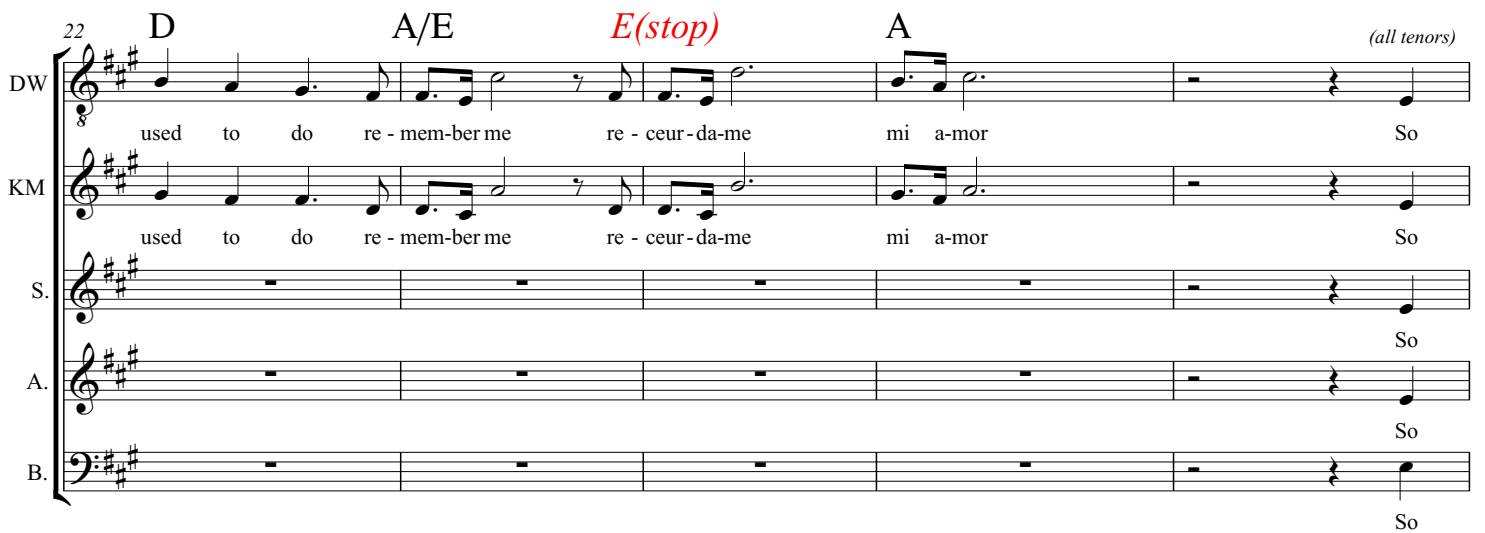
13 A/C# D A/E E  
I am lost in my thoughts of you re - mem - ber-me re - ceur - da-me My  
KM My



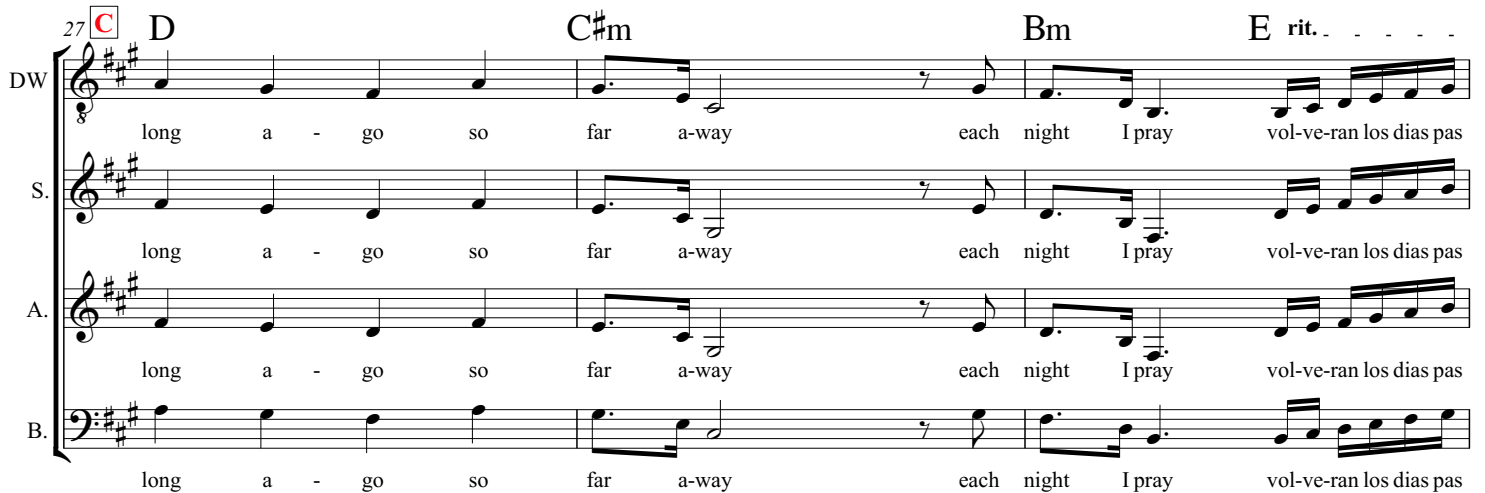
17 **B** A D Bm E A/C#  
com-rade strums on a sad gui-tar my mind is drif-ting to where you are I'm hold-ing you like I  
KM com-rade strums on a sad gui-tar my mind is drif-ting to where you are I'm hold-ing you like I



22 D A/E *E(stop)* A (all tenors)  
used to do re - mem-ber me re - ceur-da-me mi a-mor So  
KM used to do re - mem-ber me re - ceur-da-me mi a-mor So  
S. So  
A. So  
B. So



27 **C** D C#m Bm E rit. . . . .  
long a - go so far a-way each night I pray vol-ve-ran los dias pas  
S. long a - go so far a-way each night I pray vol-ve-ran los dias pas  
A. long a - go so far a-way each night I pray vol-ve-ran los dias pas  
B. long a - go so far a-way each night I pray vol-ve-ran los dias pas



A Tempo

A E F#m C#m Bm G E

30

DW  
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry

S.  
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry In

A.  
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry In

B.  
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry In

36

S. **D**  
all this world I could ne - ver find the love that I had to leave be-hind but

A.  
all this world I could ne - ver find the love that I had to leave be-hind but

T.  
all this world I could ne - ver find the love that I had to leave be-hind but

B.  
all this world I could ne - ver find the love that I had to leave be-hind but

40

S.  
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

A.  
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

T.  
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

B.  
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

45

F1. **E** D C#m Bm E A EF#m C#m Bm G

53

DW **F** C F Dm G

God on - ly knows what to - mo-trow brings You're in my heart so my spi-rit sings And

58

DW C/E F C/G G C

I'll be strong just as long as you re - mem - ber me re - ceur - da-me mi a-mor

63

F1. **G** C F Dm G C/E F C/G *rit.* G C